

NORTHWEST SCHOOL OF THE ARTS

Felicia Konczal, Director of Orchestras

RECITAL SEMINAR CLASS

PRESENTS THE WORLD PREMIERE OF:

QUESTIONS ANSWERS AND ECHOES (sometimes)

BY

JALALU-KALVERT NELSON



In a unique partnership with the Charlotte Symphony and Northwest School of the Arts, orchestra students at the school are getting hands-on coaching rarely offered in high school. As a part of Recital Seminar, taught by orchestra director Felicia Konczal (a CSO double bassist), eleven of the school's advanced instrumentalists meet every other day for a class, focusing on chamber music; four CSO musicians serve as mentors to the students, working with them individually and in small ensembles throughout the year.

The CSO commissioned composer Jalalu Kalvert-Nelson to create a work for this unique ensemble: four violins, two violas, cello, flute, trumpet, piano, and percussion. Nelson came to the U.S. in early February to work with the students and returns in April to rehearse and conduct the performance.

Jalalu-Kalvert Nelson has created a diverse body of work for orchestra, chamber ensembles, jazz ensembles, chorus, solo voice, and piano, as well as multi-media pieces. Nelson is a composer, a performer and an educator. He was born in Oklahoma City in 1951 and studied composition and trumpet at Indiana University with John Eaton and Iannis Xenakis. In 1974, he studied with Jacob Druckman and Gunther Schuller at Tanglewood's Berkshire Music Center. In the same year, he was awarded the first "John W. Work III Composer's Fellowship." Nelson has received commissions from national and international organizations, including the Oklahoma Symphony Orchestra, the Brooklyn Philharmonic, ASKO Orchestra of Amsterdam, Kronos Quartet, José Limón Dance Company, Dale Warland Singers and Zentrum Paul Klee in Bern, Switzerland. Nelson is a passionate believer in the importance of music education and has presented workshops for children in California, Arizona, Oklahoma, Georgia, New Jersey, Munich, Amsterdam, Bern, Ghent, Budapest and Berlin; he was a teaching artist with the Lincoln Center Institute and the Guggenheim Museum's Learning Through Art program.

Nelson moved to Biel, Switzerland in 1994. Over the years, his work has been performed in the United States and Europe. In 2006 the Centre Choréographique National, located in Roubaix, France, under the artistic direction of Carolyn Carlson, commissioned Nelson to create music for a children's piece, "Les rêves de Karabine Klaxon." From this time to the present, he has performed this work on tour in Europe; in the fall of 2008 he will join the dance company as they take this work to South Korea. Nelson will complete his Asian tour presenting concerts in Japan. In 2008-09, Nelson will be guest professor at Le Fresnoy, Studio national

WEDNESDAY, APRIL 16

7:00 PM

BLACK BOX THEATRE

Tickets will be sold at the door
\$3 adults \$1 students and \$5 family

**NORTHWEST SCHOOL
OF THE ARTS
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